Dialectical Journal Quotes For The Giver Workbook

Dialectical journal quotes for the giver

A dialectical journal is a powerful tool for deepening comprehension and fostering critical thinking about a literary work. When it comes to Lois Lowry?s The Giver, using dialectical journal quotes helps readers explore the complex themes, character development, and underlying messages of the novel. This article provides a comprehensive guide to dialectical journal quotes for The Giver, highlighting how to select meaningful passages, interpret them, and enhance understanding through structured reflection. Whether you're a student preparing for exams, a teacher designing lesson plans, or a literary enthusiast, this guide will serve as a valuable resource.

Understanding Dialectical Journals in the Context of The Giver

What Is a Dialectical Journal?

A dialectical journal is a dual-column note-taking method that encourages active reading. One side contains direct quotes from the text, while the other features personal responses, questions, or analytical comments. This method promotes engagement with the material, facilitating a deeper appreciation of themes, motifs, and character development.

Why Use Dialectical Journals for The Giver?

The Giver explores complex themes such as conformity, individuality, memory, and the cost of a pain-free society. Using dialectical journal quotes allows readers to:

- Identify significant passages that highlight key themes.
- Reflect on characters' motivations and growth.
- Connect textual evidence to broader societal issues.
- Prepare for class discussions, essays, or exams with concrete textual support.

How to Select Quotes for Your Dialectical Journal

Choosing the right quotes is essential for meaningful analysis. Here are guidelines to help you select impactful passages:

Criteria for Selecting Quotes

- Significance to Themes: Quotes that reveal major themes like freedom, control, or memory.
- Character Development: Passages that show changes or insights about characters.
- Key Events: Moments that mark turning points or crucial plot developments.
- Literary Devices: Examples of symbolism, imagery, or irony that deepen understanding.
- Questions and Conflicts: Passages that raise important questions or highlight conflicts.

Examples of Effective Quotes

- "The community was so meticulously ordered, the choices so carefully made." (Chapter 1)
- "It was almost December, and Jonas was beginning to be frightened." (Chapter 1)
- "The Giver was quiet for a moment. 'Memory is not just a thing that happened in the past.'" (Chapter 16)
- "He felt such love for Asher and Fiona?how could he possibly choose?" (Chapter 12)

Structuring Your Dialectical Journal: What to Include

A well-structured dialectical journal typically involves two columns:

- Quote from the Text: Exact wording, with page or chapter reference.
- Personal Response/Analysis: Your interpretation, questions, or connections.

Sample Structure:

| Quote | Response/Analysis |

|---|---|

| "The community was so meticulously ordered, the choices so carefully made." (Chapter 1) | This sets the tone for the novel, emphasizing control and conformity. It raises questions about whether such order suppresses individuality. |

| "He felt such love for Asher and Fiona?how could he possibly choose?" (Chapter 12) | Highlights Jonas?s emotional growth and the theme of difficult choices. It foreshadows the moral dilemmas he faces. |

Key Quotes and Their Analyses for The Giver

Below are some of the most impactful quotes from the novel, along with suggested analyses to help you understand their significance.

1. The Role of Memory and Pain

Quote:

"The Giver was quiet for a moment. 'Memory is not just a thing that happened in the past.'" (Chapter 16)

Analysis:

This quote exemplifies the central theme of memory in the novel. The Giver explains that memories are living experiences that influence the present. It invites reflection on how society?s suppression of memories affects individual consciousness and emotional depth.

2. The Cost of Sameness

Quote:

"The community was so meticulously ordered, the choices so carefully made." (Chapter 1)

Analysis:

This opening line introduces the theme of societal control and the loss of personal freedom. It prompts questions about the trade-offs between safety and individuality. Students can explore whether sameness truly leads to happiness or suppresses essential human qualities.

3. Jonas?s Awakening

Quote:

"He felt such love for Asher and Fiona?how could he possibly choose?" (Chapter 12)

Analysis:

This quote reflects Jonas?s emotional awakening and growing awareness of complex human feelings. It signifies the beginning of his moral and emotional struggles, emphasizing the theme of choice and moral responsibility.

4. The Nature of Happiness

Quote:

"For the first time, he felt something very strong: a feeling of loss and longing." (Chapter 20)

Analysis:

This moment marks Jonas?s recognition of the depth of human experience?emotion, pain, and longing?absent in his controlled society. It underscores the novel?s exploration of whether true happiness requires the full spectrum of human emotion.

5. The Power of Memory

Quote:

"Without memories, who are we?" (Chapter 23)

Analysis:

This rhetorical question challenges the reader to consider identity and history?s importance. It suggests that forgetting the past erases essential parts of humanity, highlighting the value of memory and experience.

Using Quotes for Literary Analysis and Essays

In academic writing, supporting your arguments with textual evidence is crucial. Dialectical journal quotes serve as a foundation for essays, presentations, and discussions.

Steps to Incorporate Quotes Effectively

- Introduce the quote with context.
- Use quotation marks and proper citation.
- Analyze the quote?s significance in relation to your thesis.
- Connect the quote to other themes or characters.

Example:

In The Giver, Jonas?s awakening to the complexities of human emotion signifies a pivotal moral awakening. As he reflects, ?He felt such love for Asher and Fiona?how could he possibly choose?? (Chapter 12), illustrating his internal conflict and the novel?s exploration of moral choice.

Tips for Creating an Effective Dialectical Journal

- Be Selective: Focus on quotes that reveal themes or character development.
- Be Analytical: Don?t just summarize; interpret and question the quotes.
- Use Quotes as Evidence: Support your claims with direct textual evidence.
- Vary Your Responses: Include personal reactions, questions, connections, and predictions.
- Review and Revise: Regularly revisit your journal to deepen your understanding.

Conclusion: Enhancing Your Reading Experience with Dialectical Quotes

Using dialectical journal quotes for The Giver transforms passive reading into an active exploration of the novel?s profound themes and complex characters. By carefully selecting impactful passages and engaging in thoughtful analysis, readers can unlock deeper meanings and foster critical thinking skills. Whether for academic purposes or personal enrichment, mastering this approach will enrich your understanding of Lois Lowry?s masterpiece and the enduring questions it raises about society, memory, and the human condition.

Remember: The power of a dialectical journal lies in your ability to connect text to thought, question assumptions, and reflect on the significance of each quote. Start today by choosing meaningful passages from The Giver and engaging with them through this structured, reflective method.

Dialectical journal quotes for The Giver: A Comprehensive Guide to Deepening Literary Analysis

Engaging with The Giver by Lois Lowry through dialectical journal quotes is an invaluable method for readers seeking to deepen their understanding of the novel?s complex themes, characters, and symbolism. A dialectical journal provides a structured way to interact with the text, encouraging close reading, critical thinking, and personal reflection. By selecting meaningful quotes and analyzing their significance, readers can uncover nuanced insights that enhance comprehension and appreciation of this thought-provoking dystopian story.

What Is a Dialectical Journal?

Before diving into specific quotes, it?s essential to understand what a dialectical journal entails. Essentially, it?s a two-column note-taking strategy that prompts the reader to record:

- Quotes from the text: Key passages, lines, or phrases that stand out.
- Personal reactions and analyses: Reflections, questions, connections, or interpretations related to the quote.

This dialogue between the reader and the text fosters active reading, making abstract themes tangible and encouraging critical engagement.

Why Use Dialectical Journal Quotes for The Giver?

The Giver is rich with themes such as conformity, memory, emotion, individuality, and the nature of a utopian society. Using dialectical journal quotes helps students and readers:

- Identify central themes and how they develop across the narrative.
- Understand character motivations and their transformations.
- Explore symbolism and allegorical elements.
- Develop analytical writing skills by supporting interpretations with textual evidence.

How to Select Effective Quotes for Your Dialectical Journal

When choosing quotes, aim for passages that:

- Highlight major themes or motifs.
- Reveal character development or pivotal moments.
- Contain poignant language or literary devices.
- Raise questions or dilemmas central to the story?s message.

Once selected, write a thoughtful response, connecting the quote to larger concepts or personal insights.

Sample Dialectical Journal Quotes for The Giver

Below are some carefully curated quotes from The Giver, accompanied by sample analyses to illustrate how to approach your journal entries.

- On the Loss of Emotions and Memories

> ?The worst part of holding the memories is not the pain. It?s the loneliness of it. Memories need to be shared.?

> ? Lois Lowry, The Giver

Reaction/Analysis:

This quote underscores the novel?s exploration of emotional depth and the importance of shared human experience. The pain of memories reflects the burden carried by the Giver, who bears the collective history of mankind. It also raises questions about societal control?by suppressing emotions and memories, the community avoids pain but sacrifices true connection and understanding. This passage prompts me to think about the value of emotional experiences and how they shape our identity.

- On Sameness and Conformity

> ?We gained control of many things. But we had to give up others.?

> ? Lois Lowry, The Giver

Reaction/Analysis:

This statement highlights the trade-offs involved in creating a ?perfect? society?control over chaos often comes at the expense of diversity, freedom, and authentic feeling. It makes me consider whether total conformity truly leads to happiness or whether it suppresses essential parts of the human experience. The quote also invites reflection on real-world parallels, such as societal efforts to enforce uniformity or suppress individuality.

- On Memories and Freedom

> ?If everything?s the same, then there aren?t any choices!?

> ? Jonas, The Giver

Reaction/Analysis:

Jonas?s insight reveals that sameness strips life of its richness and the ability to make meaningful choices. It makes me think about how choice is fundamental to human dignity and growth. Without the ability to choose, life becomes monotonous and devoid of purpose. This quote emphasizes that diversity and free will are vital components of a fulfilling human existence.

- On Pain and Growth

> ?For a few moments, Jonas felt as if he were a part of something larger than himself?something he could not quite understand, but that made him feel special.?

> ? Lois Lowry, The Giver

Reaction/Analysis:

Here, the feeling of being part of something greater hints at the transformational power of experiencing pain and memory. Jonas begins to realize that suffering can lead to growth and empathy. This moment marks a turning point in his development from naïve participant to aware individual. It prompts me to reflect on how adversity often fosters compassion and understanding.

- On Individuality and Society

> ?The community was so tightly controlled that it was hard to imagine how anyone could be different.?

> ? Lois Lowry, The Giver

Reaction/Analysis:

This quote illustrates the extent of societal regulation and suppression of difference. It causes me to think about the importance of individuality and how societies might suppress it to maintain ?peace.? It raises questions about the cost of conformity and whether true harmony is possible without accepting diversity.

Tips for Effective Dialectical Journal Quotes

- Prioritize significance: Choose quotes that are rich in meaning or pivotal to the plot.
- Be specific: Use exact wording rather than summaries.
- Include page numbers: For easy reference during essays or discussions.
- Write reflective responses: Don?t just paraphrase; analyze and connect.
- Ask questions: Use quotes to explore uncertainties or themes.

Example Structure for Your Dialectical Journal Entry

| Quote | Reaction/Analysis |

|---|---|

| ?The community was so tightly controlled that it was hard to imagine how anyone could be different.? | This emphasizes how conformity suppresses individuality, raising questions about

societal safety versus personal freedom. It makes me wonder if such control is justified or if it leads to a loss of humanity. |

Final Thoughts

Using dialectical journal quotes for The Giver is a powerful method to engage more deeply with Lois Lowry?s thought-provoking novel. By carefully selecting meaningful passages and reflecting critically on their significance, readers can uncover layers of meaning and develop a richer understanding of the story?s themes. Whether for academic analysis or personal growth, this approach transforms passive reading into an active dialogue, fostering insight, empathy, and critical thinking.

Remember, the key to a successful dialectical journal is curiosity?allow your questions, insights, and reactions to guide your exploration of The Giver. Happy reading!

QuestionAnswer What is the purpose of including quotes in a dialectical journal for 'The Giver'? Including quotes helps students analyze key themes, character development, and literary devices by providing textual evidence to support their interpretations. How can I choose the most meaningful quotes for my dialectical journal on 'The Giver'? Select quotes that highlight significant moments, reveal character traits, or emphasize central themes like conformity, memory, and individuality to deepen your understanding. What is an effective way to analyze quotes in a dialectical journal for 'The Giver'? Begin by paraphrasing the quote, then explore its significance in the story, connect it to larger themes, and reflect on its personal or societal implications. How do dialectical journal quotes enhance comprehension of 'The Giver'? They encourage active engagement with the text, prompting critical thinking and helping to clarify complex ideas and moral dilemmas presented in the novel. What should I include in the commentary section of a dialectical journal quote for 'The Giver'? Your commentary should analyze the quote's meaning, its role in the story, and how it relates to the themes, characters, or personal insights, fostering a deeper understanding.

Related keywords: dialectical journal, quotes, The Giver, Lois Lowry, themes, analysis, literary quotes, discussion prompts, symbolism, character insights, critical thinking

Dialectical journals for night by elie wiesel

dialectical journals for night by elie wiesel are an essential tool for students and readers seeking a deeper understanding of Elie Wiesel's powerful memoir. Night recounts Wiesel?s harrowing experiences during the Holocaust, capturing themes of suffering, faith, loss, and resilience. Creating dialectical journals for this profound work enables readers to actively engage with the text, analyze

its themes, and develop critical thinking skills. This article explores the importance of dialectical journals for Night by Elie Wiesel, provides detailed guidance on how to create them, and highlights their benefits for comprehension and literary analysis.

Understanding Dialectical Journals and Their Purpose

What Are Dialectical Journals?

Dialectical journals are a reflective and analytical note-taking method used primarily in literature studies. They involve writing quotes or passages from a text alongside personal reactions, questions, or analyses. This format encourages active reading, helping readers connect with the material on a deeper level.

Key features of dialectical journals include:

- Two-column format: One side contains selected quotes or passages, the other contains responses.
- Active engagement: Encourages questioning, interpretation, and personal reflection.
- Focus on themes and literary devices: Helps identify important themes, symbols, and stylistic elements.

The Importance of Dialectical Journals for Night

Elie Wiesel?s Night is a complex memoir filled with powerful imagery, emotional depth, and profound philosophical questions. Using dialectical journals can:

- Deepen comprehension of difficult passages.
- Clarify complex themes like faith, despair, and humanity.
- Foster critical thinking about the author?s message.
- Prepare students for essays, discussions, and exams.

How to Create Effective Dialectical Journals for Night

Step-by-Step Guide

Creating a dialectical journal involves careful reading and thoughtful annotation. Follow these steps for an effective journal:

- Select key passages: Focus on passages that evoke strong emotions, introduce important themes, or contain literary devices.
- Quote accurately: Write the exact words from the text, including punctuation.
- Respond thoughtfully: On the opposite side, include:

- Personal reactions or feelings.
- Questions about the passage.
- Connections to other texts, life experiences, or historical context.
- Analysis of literary devices or themes.

- Use a consistent format: Maintain clarity with clear separation between the quote and response.
- Reflect regularly: Review your journal entries to track your evolving understanding.

Sample Entries for Night

Here are examples of entries for Night:

| Quote | Response/Analysis |

| --- | --- |

| ?Never shall I forget that night...? (Wiesel, p. 34) | This powerful statement marks a pivotal moment of trauma. It encapsulates the lasting impact of loss and horror. Wiesel?s repetition emphasizes the significance of that night in shaping his identity. |

| ?Where is God? Where is He?? (Wiesel, p. 66) | This question reflects a crisis of faith. In the face of unimaginable cruelty, Wiesel grapples with the silence of God, highlighting a central theme of spiritual despair. |

Key Themes and Literary Devices in Night for Dialectical Journaling

Major Themes to Explore

Night presents numerous themes that can be examined through dialectical journals:

- Loss of Faith: The struggle to believe in a benevolent God amidst horror.
- Dehumanization: How prisoners are stripped of identity and dignity.
- Silence and Indifference: The world's inaction in the face of genocide.

- Resilience and Hope: Moments of inner strength despite despair.
- Memory and Humanity: The importance of remembrance to prevent future atrocities.

Literary Devices to Analyze

Identify and analyze stylistic elements that enhance the narrative:

- Imagery: Vivid descriptions evoke emotional responses.
- Repetition: Emphasizes key ideas or themes.
- Symbolism: Objects or phrases representing broader concepts (e.g., fire, darkness).
- Foreshadowing: Hints about future events.
- Tone and Mood: The author?s attitude and the emotional atmosphere.

Benefits of Using Dialectical Journals for Night

Enhanced Comprehension and Retention

Writing responses helps solidify understanding of complex passages and themes, making the material more memorable.

Critical Thinking Development

Engaging with the text through inquiry and analysis fosters higher-order thinking skills essential for literary analysis and essay writing.

Active Engagement with the Text

Dialectical journals turn passive reading into an active dialogue with the author, increasing emotional and intellectual investment.

Preparation for Assessments and Discussions

Well-maintained journals serve as valuable reference tools for class discussions, essays, and exams.

Tips for Effective Dialectical Journaling on Night

- Be Specific: Focus on particular lines or moments that resonate.
- Ask Questions: Challenge the text and seek deeper understanding.

- Make Connections: Link themes to personal experiences or historical events.
- Be Honest: Express genuine reactions, even if they are uncomfortable.
- Review and Revise: Regularly revisit your entries to deepen insights.

Conclusion

Dialectical journals for Night by Elie Wiesel are an invaluable resource for anyone seeking to grapple with the memoir?s profound themes and literary richness. By actively engaging with the text through careful annotation and reflective responses, readers can develop a nuanced understanding of Wiesel?s harrowing journey and the broader messages about human nature, faith, and memory. Whether used for academic purposes or personal reflection, dialectical journals serve as a bridge to a deeper connection with this powerful narrative, ensuring that its lessons resonate long after the final page has been turned.

Dialectical Journals for Night by Elie Wiesel: An In-Depth Exploration

Engaging with Night by Elie Wiesel through dialectical journals offers students and readers a profound way to analyze and internalize this harrowing memoir. The technique encourages active reading, critical thinking, and personal reflection, making it a powerful tool for understanding the complex themes, characters, and historical contexts woven into Wiesel?s narrative. In this comprehensive guide, we will delve into what dialectical journals are, how to effectively utilize them for Night, and the profound benefits they offer for literary analysis and personal growth.

Understanding Dialectical Journals

Definition and Purpose

A dialectical journal is a dual-column note-taking method designed to foster active engagement with a text. Typically, the left column contains direct quotes, passages, or references from the text, while the right column features personal reflections, questions, analyses, or connections related to those passages.

Purpose of dialectical journals include:

- Deepening comprehension by encouraging close reading.
- Promoting critical thinking about themes, symbols, and character development.
- Facilitating personal connection to the material.
- Preparing for essays, discussions, and assessments by organizing thoughtful insights.

Why Use Dialectical Journals with Night?

Night deals with intense themes such as suffering, faith, loss of innocence, and the human capacity for evil. Using dialectical journals helps readers navigate these complex issues by:

- Encouraging careful examination of Wiesel?s language and imagery.
- Allowing personal reactions to difficult passages.
- Connecting themes from Night to broader historical or moral questions.
- Supporting retention and understanding of traumatic content.

Setting Up a Dialectical Journal for Night

Materials Needed

- Notebook or digital document with two columns.
- Highlighters or sticky notes for marking important passages.
- Pen or stylus for annotations.

Structure of the Journal

- Left Column: Exact quotes, page numbers, or paraphrased passages.
- Right Column: Personal reflections, questions, thematic analysis, or connections.

Example format:

| Text (Quote or Paraphrase) | Reader?s Response/Analysis |

|---|---|

| ?Never shall I forget that night...? (p. 34) | This line emphasizes the lasting trauma of that night, highlighting how memory is indelible. It makes me think about how trauma leaves a permanent mark on a person?s identity. |

Effective Strategies for Using Dialectical Journals with Night

1. Close Reading of Key Passages

- Focus on powerful language, imagery, and symbolism.
- Analyze how Wiesel?s word choices evoke emotional responses or thematic ideas.

- For example, examine the recurring motif of fire and darkness, considering what they symbolize in different contexts.

2. Thematic Connections

- Track themes such as faith, inhumanity, hope, and dehumanization.
- Use journal entries to explore how specific passages develop these themes.
- Question how Wiesel?s experiences relate to universal human issues.

3. Character Analysis

- Record insights into Elie?s evolving attitude toward religion, humanity, and himself.
- Compare initial beliefs with later disillusionment.
- Reflect on other characters? roles and their symbolic meanings.

4. Personal Reflection and Moral Inquiry

- Use the journal to explore your own reactions.
- Ask questions like, ?Would I have survived or maintained faith?? or ?How does this relate to modern issues of genocide and human rights??

5. Summarization and Synthesis

- After reading a chapter or section, summarize key ideas.
- Synthesize insights across passages to understand overarching messages.

Sample Entries for Night: An In-Depth Look

To illustrate how to maximize a dialectical journal?s effectiveness, here are sample entries from Night:

Passage (Left Column):

"Where is God now?" (p. 65)

Response/Analysis (Right Column):

- This question reflects Elie?s crisis of faith amid the atrocities. It shows how the horrors have shaken his religious beliefs, raising questions about divine justice and presence in evil times. It prompts me to consider how faith is challenged in extreme suffering and whether doubt is a natural response to evil.

Deep Dive into Key Themes Analyzed Through Dialectical Journals

Faith and Loss of Innocence

- Wiesel?s spiritual journey is central to Night. Using journal entries, one can chart Elie?s shifting relationship with God?from devout faith to profound disillusionment.
- Reflect on passages where Elie questions or prays, noting how language conveys his internal conflict.
- For example, analyze the line: ?I no longer pleaded. I was no longer able to lament? (p. 70). This marks a turning point, signifying spiritual death and deep despair.

Inhumanity and Dehumanization

- Track how Wiesel depicts the gradual stripping away of individuality?through forced labor, humiliation, and violence.
- Journal about specific scenes, like the selection process, to analyze how inhumanity is institutionalized.
- Connect to broader historical contexts of Holocaust atrocities.

Memory and Humanity

- Consider how Wiesel emphasizes the importance of remembrance.
- Journal entries can explore questions like: What does Wiesel hope readers will take away? How is memory a form of resistance?

Benefits of Using Dialectical Journals for Night

- Enhanced Comprehension: Active engagement helps grasp complex language and abstract themes.
- Personal Connection: Reflecting on passages encourages empathy and moral reflection.
- Critical Thinking Skills: Analyzing symbolism and author?s choices deepens literary understanding.

- Preparation for Writing: Organized insights serve as valuable resources for essays and discussions.
- Historical Awareness: Connecting the memoir to real-world events fosters a deeper appreciation of history?s lessons.

Tips for Maximizing the Effectiveness of Your Dialectical Journal

- Be Consistent: Regular entries help track the progression of themes and personal reactions.
- Ask Questions: Use your journal as a space for inquiry?don?t hesitate to pose difficult questions.
- Make Personal Connections: Relate themes in Night to current events or personal experiences.
- Review and Reflect: Revisit entries periodically to see how your understanding deepens over time.
- Use Quotes Strategically: Choose passages that are rich in meaning or particularly impactful.

Conclusion: Embracing the Power of Dialectical Journals with Night

Using dialectical journals when studying Night by Elie Wiesel transforms passive reading into an active dialogue with the text. This method not only enhances comprehension and analytical skills but also fosters moral and emotional engagement with one of history?s most profound accounts of human suffering. By thoughtfully documenting passages and personal reflections, readers develop a nuanced understanding of the themes of faith, suffering, and resilience, ensuring that the lessons of the Holocaust remain vivid and impactful. Embrace this technique to deepen your connection with Wiesel?s story and to cultivate a more reflective, critical approach to literature and history.

QuestionAnswer What are dialectical journals, and how are they used to analyze 'Night' by Elie Wiesel? Dialectical journals are interactive reading tools where students record quotes from 'Night' alongside their personal reflections, questions, or analyses. They help deepen understanding by encouraging critical thinking and engagement with the text's themes and literary devices. How can dialectical journals enhance comprehension of Elie Wiesel's themes in 'Night'? By actively annotating key passages and reflecting on their significance, students can better grasp complex themes such as loss of faith, human suffering, and survival, leading to a more nuanced and personal understanding of Wiesel's message. What specific prompts or questions should students include in their dialectical journals for 'Night'? Students should include prompts such as 'What does this quote reveal about human nature?', 'How does this moment reflect Elie Wiesel's evolving faith?', and 'What is the significance of this event in the context of the Holocaust?' to foster critical analysis. How do dialectical journals support literary analysis and essay writing on 'Night'? They serve as a personalized record of important passages and insights, providing evidence and quotations that can be used to support thesis statements and arguments in essays, thereby improving analytical skills. What are some best practices for creating effective dialectical journals while reading 'Night'? Best

practices include annotating actively with meaningful comments, asking questions, making connections to historical context, and regularly reviewing entries to synthesize themes and insights for deeper comprehension.

Related keywords: Night, Elie Wiesel, dialectical journal, literary analysis, Holocaust literature, themes, symbolism, character development, reflection, critical thinking

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